

ENDNOTES

There is a lot of historical content in this book, which led me to do a lot of research and take a trip to Italy. But since this isn't a history book, I'll keep my historical sources general to avoid the endnotes ballooning to epic proportions. I learned throughout the process that a lot of things that are passed around as historical facts are often conjecture, or based upon sources that are not reliable for one reason or another (such as Vasari).

So you might find things in the book that are stated as facts when if I had wanted to be 100% accurate I would have hedged my claims with language too tedious for this kind of book. If I've made any claims you'd like to know more about feel free to email me at david@kadavy.net and I'll track it down in my Zettelkasten.

GENERAL SOURCES

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CHAPTER 1

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CHAPTER 3

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“confusing them with...”; “when his work is sufficient.” Vasari, *The Lives of the Artists*, 332, 335.

“This man will never get anything done...” Vasari, *The Lives of the Artists*, 297. Because this phrase is translated anyway, I’ve seen various versions, and the whole phrase is refuted by Fiorani, I took some creative license to make the phrase fit the text better, without altering the meaning. The exact quote from this source is, “Alas, this man is never going to do anything, for he starts to think about finishing the work before it is even begun!”

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BONUS MATERIAL

I've written this book to last for years, but technology moves quickly. For the most up-to-date list of which tools I currently use to finish what matters, sign up for my newsletter at kdv.co/tools

ABOUT THE AUTHOR

David Kadavy has been a full-time independent creator for nearly two decades. His books have sold well over 100,000 copies and been translated into a dozen languages. He was design advisor to Timeful, a productivity app whose features were integrated into Google Calendar. He lives in a cabin in the mountains outside of Medellín, Colombia.